



# The Windlore

NEWSLETTER FOR THE  
BARONY OF WINDMASTERS' HILL

OF THE KINGDOM OF ATLANTIA  
S C A , I N C .



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Anno Societatis L

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# Letter from the Baronage

Greetings to the populace of Atlantia's Premier Barony:  
We have just one word for you:



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We hope you are planning to attend and help host our guests from across the Kingdom. Whether you have an official staff position or just pitch in to help for a bit, we encourage all members of the Barony to help continue our great tradition of excellent hospitality.

Also, we need your help. Please submit an award recommendation or two (Baronial or Kingdom) and / or volunteer to retain or guard for us or Their Majesties during the event.

Please let us know if you have any questions.

In service,  
Callixtus & Adriana  
Baron & Baroness of Windmasters' Hill

## Baronial heraldry

### Order of Don Quixote



**Blazon:**

Per chevron Azure and Vert, a windmill Argent

**Heraldic Definitions:**

- Chevron = Inverted V shape
- Azure = Blue
- Vert = Green
- Argent = White/Silver

Blazon Re-registered April 1982

### New Baronial Field Coronets!

At the November Baronial business meeting, funds were approved to purchase a pair of field coronets for the Barony. It was thought that a pair of lightweight, yet durable coronets would be of less worry in certain circumstances. Mistress Michel Almonde de Champagne constructed these of hardwood, epoxy, leather, and pearls and delivered them last night. We are excited to wear them and hope they will also serve future Baronage well.

*\*See Cover Photo of this issue for a picture of the new field coronets\**

*The Baronial Althyng scheduled in January was cancelled due to the weather.  
There was no Baronial meeting in January.*

## A Challenge from Their Excellencies

### \*How many award recommendations can you submit?\*

Their Majesties and His Excellency and I need your help! Do you know anyone who has done a nifty arts and sciences project or taught a truly excellent class, done service in support of the Kingdom or Barony or elsewhere, or demonstrated their skill upon the fighting field, archery range, on the horse, or elsewhere that needs to be recognized? If so, let us know.

Please take a minute and send in an award recommendation for someone you think is deserving of such. Even if it is not presented at Ymir, there will be other kingdom and baronial courts to do such in the near future.

\*\*\*\*\*

REMEMBER: Anyone can recommend anyone else for an award!!!

Here are some links to help you out:

#### \*Kingdom Award Resources:\*

Atlantian Order of Precedence (check here to see if someone has already received an award): <http://op.atlantia.sca.org/>

Kingdom Awards and Descriptions: <http://op.atlantia.sca.org/awards.php>

Atlantian Online Award Recommendation System: <http://award.atlantia.sca.org/>

#### \*Baronial Award Resources:\*

Windmasters' Hill Awards and descriptions: <http://windmastershill.org/awards/>

Windmasters' Hill Online Award Recommendation Form: <http://windmastershill.org/contact-us/award-recommendation/>

You can also email award recommendations directly to us: [baronage@windmastershill.org](mailto:baronage@windmastershill.org)

#### \*Helpful hints when writing award recommendations:\*

Your recommendation doesn't have to be fancy. It is helpful if you recommend someone with a bit of lead time, if at all possible. While you may be tempted to verbally recommend individuals at events, if it is in writing they can more easily remember exactly what you said at a later time. Also, if you aren't exactly sure what award to recommend them for, that's ok. It is better to submit a recommendation with a description of what they have done. Many times we can figure out an appropriate award for them based on your letter.

If you don't use one of the online recommendation forms, you can still send in your recommendation via email to Their Majesties ([trm@atlantia.sca.org](mailto:trm@atlantia.sca.org)) and / or us ([baronage@windmastershill.org](mailto:baronage@windmastershill.org)).

#### \*Here's some info on what to include in a recommendation letter:\*

- SCA Name of the Person You are Recommending
- Legal Name (if known) of the Person You are Recommending
- What Group they are from (if known)
- What award you are recommending them for
- What they have done to deserve this award. Specifics are VERY helpful.
- What events they might be attending in the next couple of months.
- Who is sending in the recommendation (SCA & Modern Name)
- What group you are from
- Your contact info (email and/or phone number)

#### \*Why do some awards take longer for people to receive?\*

When you recommend someone for an Order such as a Golden Dolphin, a Pearl, a Laurel, etc., you are recommending them for a polling order. This means that a number of things need to occur before they will get the award. First, the members of the Order will discuss the individual amongst themselves. Then, Their Majesties will put them on a polling to gauge the opinion of the Order on the candidate and then choose to confer the award or not. Finally, they have to be at an event where the person will also be in attendance and at court. This process can take anywhere from months to years.

## Upcoming Event: Tourney of Ymir

Tourney of Ymir  
February 26—28, 2016  
Barony of Windmasters' Hill  
Betsy Jeff Penn 4-H Educational Center  
804 Cedar Lane Reidsville, NC 27320  
<http://ymir.windmastershill.org>

Come pay honors to Ymir, the frost giant from who  
the world was created!

### Arts & Sciences

#### Competitions:

##### **Things Made by Hand**

What can you make by hand? And how many of the tools and ingredients can you make by hand?

##### **Backlog Scribal Competition**

There will be two categories, one for traditional materials for those accustomed to working with standard scribal materials, and another for non-traditional materials. Paint or ink on a non-traditional surface is acceptable for this category as is carving, embossing, embroidery, or other form of recording wording/decorative art for a "scroll."

##### **In Honor of Freya's Cats**

In Norse mythology, the goodness Freya rode in a chariot pulled by two cats. To honor these unusual felines, Atlantia's artisans are invited to display works that in some manner incorporate or evoke the feline image.

There will be a separate competition for novice works (meaning that the entrant has been practicing the particu-

### Site Restrictions

- Pets are permitted only on a leash outdoors only – they are NOT ALLOWED in ANY of the buildings.
- Fires allowed only in pre-existing fire pits.
- Swim in the lake at your own risk; no lifeguard is on duty.
- Alcohol is permitted for those over the age of 21. No original containers.
- Take your empties and trash home with you.
- Parking directly by the cabins is prohibited. If you have a cart bring it with you for loading and unloading.
- You may bring camp stoves for cooking; however, no food may be cooked or prepared in the cabins.
- No fishing in the halls.

### EVENT FEES-*Feast & Cabins SOLD OUT*

Adult Member Site Fee	\$12.00
Adult Non-Member Site Fee	\$17.00
Child (Ages 5—17)	\$5.00
Young Child (Ages 4 and under)	Free
Feast (All Ages)	\$12.00
Cabin (All Ages) **does not include site fee**	\$15.00
Camping (All Ages) **does not include site fee**	\$5.00

Make Checks Payable To: SCA, Inc., Barony of Windmasters' Hill

### Event Schedule

#### **Friday:**

5:00 PM TBD	Site Opens Youth Combat Class
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#### **Saturday:**

10:00 AM 11:00 AM 11:00 AM 11:00 AM 11:00 AM 12:00 PM 12:00 PM 1:30 PM 2:00 PM 3:00 PM 3:00 PM 3:00 PM 3:00 PM 3:45 PM 5:00 PM 7:00 PM 9:30 PM 9:30 PM 10:45 PM 10:45 PM	Morning Court Heraldic Consult Table Opens Atlantia Performing Arts Guild Mtg A&S Competition Entries Due Artisans Row Opens Bardic Circle Viking Fashion Show Chatelain Meeting Bardic Competition Gate Closes Pick up A&S Entries Artisans Row Closes Heraldic Consult Table Closes Commedia Show Evening Court Feast Youth Dance Commedia Adult Show Dancing Bardic Circle
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#### **Sunday:**

10:00 AM	Cabins Close
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## Upcoming Event: Kingdom Arts & Sciences Festival

Kingdom Arts & Sciences Festival (KASF)  
March 5, 2016  
Canton of Sudentorre  
The Marshall Building Center  
8800 Courthouse Road, Spotsylvania, VA 22553  
<http://sudentorre.atlantia.sca.org/jmla/index.php/activities/events/kingdom-a-s>

Winter has come and so has the time to prepare for the annual pilgrimage to the Kingdom Arts and Sciences Festival which is hosted this year by the Canton of Sudentorre. This time-honored tradition brings out artisans, scholars, scientists and those who gather to see the talent, the awe, and the fun that brings out the best of Atlantia.

Spend the day at the Marshall Building in historic Spotsylvania Courthouse, Virginia where the Kingdom of Atlantia's brightest and talented artisans will gather to display their Arts and knowledge in the Sciences. Lunch will be provided to all who attend, so come and gather together with your friends to break bread and prepare to be fascinated by some of the entertainment being offered throughout the day.

### Persona Pentathlon/Triathlon Categories:

**Category 1:** bookbinding, calligraphy, drawing, illumination, painting, papermaking, pigments & inks, sculpture

**Category 2:** beadwork, clothing accessories (including belts, pouches, and fans), clothing/costume (600-1100, 1101-1350, 1351-1450, 1451-1600, or non-European), hats, knitting, nalbinding, knotted work, lacemaking, needlework (counted thread or free form)

**Category 3:** ceramics, enameling, glass blowing, lampworking, lapidary, mosaic, pottery, stained glass

**Category 4:** basket weaving, brewing & vintning, cooking, dyeing, furniture making, herb craft, soap making, spinning, toys & games, weaving (full-sized fabrics or narrow bands)

**Category 5:** lyric composition, masks, music composition, performance (vocal, instrumental, poetry, storytelling), poetry, prose, dance performance and composition, martial arts performance, research paper

**Category 6:** armor, chain mail, blacksmithing, jewelry smithing, iron work, tool making, casting, leather work, wood carving and construction, making musical instruments

**Category 7:** heraldic display, horse barding, subtleties, and anything else that just doesn't seem to fit into the other categories

### EVENT FEES:

Adult Member Site Fee	\$12.00
Adult Non-Member Site Fee	\$17.00
Child (Ages 10—17)	\$6.00
Young Child (Ages 9 and under)	Free

Make Checks Payable To: SCA, Canton of Sudentorre

### Persona Pentathlon and Youth Triathlon

The Atlantian Order of the Laurel would like to invite any and all to enter the annual Persona Pentathlon and Person Triathlon to be held at the 2016 Kingdom Arts & Sciences Festival.

#### ***What is the Persona Pentathlon & the Persona Triathlon?***

\*Persona Pentathlon\* is a competition where each entrant submits five items that a single persona would have owned or used. Your entry does NOT have to be YOUR persona. But the five items need to be for one persona. There are seven categories and 3 of your five items must be from 3 different categories. The categories include suggested entries, but are not limited to such.

\*Persona Triathlon\* is for youth (17 and under) entrants who must have three different items that relate to a single persona.

#### **Please Note:**

\* Each item must have separate documentation.

\* All adult entries will be judged using the new Kingdom Criteria Judging Forms: <http://moas.atlantia.sca.org/judging/>

\*All youth triathlon, entries will be judged the youth triathlon form: [http://moas.atlantia.sca.org/forms/pentathlon\\_Category\\_Youth.doc](http://moas.atlantia.sca.org/forms/pentathlon_Category_Youth.doc)

\* If you wish to enter a RESEARCH PAPER as one of your category entries, you MUST contact Mistress Jessamyn di Piemonte no later than **\*FEBRUARY 27, 2016\*** (papers must be received by this date) so that she can arrange to have your paper read BEFORE KASF. RESEARCH PAPERS WILL NOT BE ACCEPTED AS ENTRIES ON THE DAY OF KASF.

Contact Mistress Jessamyn at [gmorrismusic@gmail.com](mailto:gmorrismusic@gmail.com) if you have any concerns or to consult about the categories your entries might fall under so that they meet the entry requirements.

# Kingdom Arts & Sciences Festival (Cont.)

## **Open Display**

Open display is available. You will have a 3' x 3' slot available. Walk-in space is available, but may be limited. If you would like to sign up for display space, please include your request with your reservation.

- ⇒ **Royal Brewer Competition**
- ⇒ **Royal Baker Competition**
- ⇒ **Laurel Novice Tourney**
- ⇒ **Inter-Baronial Champions Competition**
- ⇒ **Duke Gyrth Oldcastle Memorial Poetry Smackdown**

## ⇒ **Mystery Ingredient Scribal Challenge**

The Mystery Ingredient Scribal Arts Challenge will take place at the Kingdom A&S Festival on March 5, 2016, in the lovely Canton of Sudentorre.

If you will be attending and would like to participate, please send me a message with your mailing address. If you would like to participate but cannot attend, someone else may deliver your entry.

This challenge is for children and adults, artistic scribal challenge, no calligraphy is required.

Please know this is a Mystery Challenge and must remain a Mystery until the day of the Event!

## ⇒ **Extraordinary Entertainment Extravaganza**

Good gentles, at this year's Kingdom Arts and Sciences Festival, not only can you see the most splendid displays of arts and sciences present in our fair kingdom, not only can you compete in your chosen artistic field to your heart's content, not only can you spend the time learning from other artisans all you wanted to know about THEIR art but never had the time to ask, but you can also come and be entertained in many and diverse ways by a multitude of performers from around our fair Realm!

There will be a room completely devoted to entertainment, to the practice, perfection and proliferation of the Performing Arts at KASF! From 10:00 AM to 4:00 PM there will be performers from a variety of places and in varied art forms to entertain and amaze our audience. There will be a schedule posted and audience members may come and go as they wish.

If you are interested in being part of this extraordinary entertainment extravaganza, and would like to perform (or have a group that would like to perform), please contact Mistress Ceridwen at [theceridwen <at> gmail.com](mailto:theceridwen@gmail.com).

## **The Atlantian Arts & Sciences Champion**

I bring wonderful news from Their Majesties, Christoph and Adelhait. In Their infinite wisdom, Their Majesties have decided to continue the tradition set at last year's Kingdom Arts & Sciences Festival and select a new Kingdom A&S Champion!

The Atlantian A&S Champion will be selected for excellence in any static Art or Science recognized from our time period. The tenure for the position is one year. This is a spectacular opportunity for you to showcase your art and earn accolades for your kingdom!

### **Duties and Responsibilities of the A&S Champion:**

- Expected to encourage Arts and Sciences throughout the Kingdom of Atlantia
- Sponsor at least one competition during their tenure
- Expected to teach in such venues as are available and reasonable
- Expected to compete as the Atlantian A&S Champion at Gulf Wars. Your presence is not required and you can send your display with someone else.

### **Selection of the Arts & Sciences Champion:**

The selection of the A&S Champion will be made solely by the King and Queen of Atlantia (although They may consult with respected authorities in the A&S community if They wish). There are no other judges for this position.

Individuals wishing to vie for this role should bring (or send) their display to Kingdom Arts & Sciences Festival. The display should be approximately what would be displayed at Gulf Wars. The new Atlantian A&S Champion will be announced at KASF.

## Upcoming Event: SCA 50th Anniversary

SCA 50th Anniversary  
June 17-27, 2016  
Hendricks County 4-H Fairgrounds  
1600 Main St.  
Danville, IN USA

<http://www.sca50year.org/>

SCA 50 year is upon us! What started out as a backyard party in 1966 has grown into an international organization with over 30,000 paid members, and perhaps that many more unpaid participants. In celebration of the 50 years of living history, the Society for Creative Anachronism will be hosting a 50 Year Celebration in Danville, Indiana, June 17-27, 2016. With a little under a year's time remaining the Steward's team is in full swing planning and preparing for visitors from around the world. Look for this icon in your local newsletter for information.

We wish to invite the Known World to an event that brings back all the great things you joined the SCA for. The very best of tournaments will be hosted by the Marshal teams, Equestrian activities, Archery, Thrown Weapons, Arts and Sciences Demos and Classes, Balls, Feasts Historical Displays and more. Many of the founders will be there, and there will be opportunities to meet with them.

Come join us for the very best that you remember. If you have an A&S 50 Challenge that you would like featured, feel free to contact the Arts & Sciences Deputy for 50 year. We can link to your website if you have one, or feature pictures of the project in progress.

Group camping registration is NOW OPEN.  
<http://www.sca50year.org/registration.html>  
Camping registration for individuals will open on  
January 1, 2015.

Until the Volunteer Sign Up system is opened in the spring of 2016, we welcome anyone who is interested in early notification of the volunteer shift sign ups to fill out a short questionnaire located at:  
<http://goo.gl/forms/AFzMr2UpM6>



### Registration Fees

The event fees will be \$40 plus \$5 per day for Adults, with a max of \$85 per person for all 10 days. There is a \$5 Discount for members, making the max fee \$80.

The event fees will be \$30 plus \$5 per day for Teens 12-17, with a max of \$75 per person for all 10 days. There is a \$5 Discount for members, making the max fee \$70.

The event fees will be \$15 plus \$5 per day for Youth 1-12, with a max of \$65 per person for all 10 days. There is a \$5 Discount for members, making the max fee \$60.

Infants under 1 year are free.

There is an additional \$10 at the door.

A "Family Cap" will be in effect at the amount of two adults and two teens.\*

Event fees are based on the first day of arrival. For members with discount:

Arrival date: Fee:

- Friday 17th - \$80
- Saturday 18th - \$80
- Sunday 19th - \$75
- Monday 20th - \$70
- Tuesday 21th - \$65
- Wednesday 22th - \$60
- Thursday 23th - \$55
- Friday 24th - \$50
- Saturday 25th - \$45
- Sunday 26th - \$40
- Monday 27th - \$35
- Teens are -\$10 from the fees above, and Youth are -\$20 from the fees above.

*\*For those not familiar with the "Family Cap", it is the maximum price a nuclear family will pay, regardless of the number of children they bring. The cap is the cost of two adults and two teens. This is designed to make it less expensive for large families. It is not designed a household of 50 to be treated as a family and get a great bargain on the fees. "Family" is defined as a responsible parent or parents and their minor children living at the same address.*

## Kingdom Announcements

### Seeking Bids for Fall University 2016 and Twelfth Night 2017

The Kingdom is still seeking bids for Fall University 2016 and Twelfth Night 2017.

If you are interested in submitting a bid for University, please remember that the bid and any questions should be directed to the University Chancellor.

The bid deadline for Twelfth Night 2017 is 3/15/2016. Please take a look at the website and seriously consider submitting a bid.

<http://www.atlantia.sca.org/offices/seneschal/kingdom-event-bids>

Thank you.  
Herrin Emeludt Hansler (mka Emmie Smith)  
Kingdom Event Bid Coordinator, Kingdom of Atlantia  
[kingdomevents@atlantia.sca.org](mailto:kingdomevents@atlantia.sca.org)



### Golden Rose 2016 cancelled

The Order of the Rose has come to a very difficult decision regarding Golden Rose. We have had some very painful discussions but the end result is that we believe Golden Rose has run its course. It has been beautiful and inspirational and now the time for it is done. We are letting it end and be the legacy. However, we are already discussing other ideas and plans for the future! We are going to spend the next year to see if we can come up with something new and clean. New name, new format, hopefully new enthusiasm and inspiration. We look forward in sharing our progress.

Simone de Barjavel  
Kingdom Seneschal

### Second Quarter 2016 BOD Meeting

The next quarterly meeting of the Board of Directors for the Society for Creative Anachronism will take place on Saturday, April 23, 2016.

The start time is 9:00 a.m. PT.

The location will be:  
Mt. Olive Lutheran Church  
1989 East Calaveras  
Milpitas CA 95035

The agenda deadline for this meeting is Friday, April 1, 2016.

Modern clothing is appreciated at all quarterly meetings.

Please contact Leslie Luther-Fulton at [ea@sca.org](mailto:ea@sca.org) or see our website at [www.sca.org](http://www.sca.org) should you have any questions. Comments are strongly encouraged and can be sent to:  
SCA Inc.  
Box 360789  
Milpitas, CA 95036  
You may also email comments@lists.sca.org.

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## Youth Feast Challenge By Charles Fleming

In the autumn of AS 49 (2014 Gregorian), my teenage daughters, Sigrid Mondegreen and Katherine Todd, challenged the Kingdom of Atlantia to a cook-off. They would select a coach, assemble a team of mixed ages, and cook a feast for about 100 at \$10 a head. Then celebrity Laurel judges would score it according to Atlantian adult A&S criteria.

At Buckston's Birthday a year later, they did just that. The two young ladies selected the dishes, worked out the recipes, wrote the documentation, made up the timetable and shopping list, and then acted as Head Chef and Sous Chef. Lady Miriam Esther bat Issachar was their coach.

They now plant the flag of Windmasters' Hill and declare that our Barony has the best young cooks in Atlantia. Furthermore, they double-dog dare any other youth-led team to out-cook them.

Being new to SCA feasts, we had a lot of ideas we wanted to try. Some worked better than others. Now, to enrich the collective knowledge of the Society, we'd like to pass along the lessons learned.

### What Really Worked

- 100% period foods.—There's a common myth that people won't eat real historical foods. Nonsense! People will happily eat \*delicious\* historical foods.
- Having the butcher shop custom-grind and stuff the sausages. Drop off a sack of spices, point out your meats, and pick it up in two days.
- Using ethnic grocery stores for offbeat period foods (quince paste, Guinea pepper, fruit suckets, galanga, pork livers, pickled peppercorns, etc.).



Custom Grind Sausages



Removing Pies with Parchment Paper

- Using a "flying reindeer" cookie cutter to impress the Buckston "hart couterspringing" into the pies.
- Removing mini-pies with a strip of parchment paper.
- Backstage Passes – Name tags with roles like Sous Chef or Grillmeister on the front and duties on the back. It really helped the kitchen to run smoothly.

- Plating posters – We taped up photos from the dress rehearsal on the wall by the serving line.
- Cold cuts—The first course was bombproof. No delay or breakdown could stop us from serving on time.
- *Sous vide* cooking – Brown the outside of a roast and slice it. Seal each table's portion in a plastic bag (we used Ziplocs but a Seal-A-Meal would be even better), then immerse it in a hot water bath. Use a digital controller to hold the roaster or crock pot at a precise temperature. This prevents over- or under-cooking. Venison is notorious for being tough when well done, so we served ours at exactly 135 degrees F (medium rare).
- Presenting the salt, tasting for poison. A little bit of theatrics turns a meal into a feast.



*Sous vide* cooking

## Youth Feast Challenge (Cont)

### By Charles Fleming

#### What Only Sort-of Worked:

- Incorporating the Order of Precedence into the hall seating. People bring feast gear for a group, so seating individuals by rank is impractical. We had table-by-table sign-up, then arranged the tables in the hall by the ranking person in each mess.
- Making "stained glass" subtleties out of hard candy was fun. You can arrange Jolly Rancher "pixels" and fuse them together, but your oven needs to be perfectly level and ours isn't. The large panels came out too thick on one end and too thin on the other. Also, they were balanced precariously behind the high table and we're lucky they didn't topple over and dent somebody's crown.
- Mini pies are adorable, but the smaller they get, the higher the crust-to-filling ratio and the labor cost.

#### What Didn't Work

- Heating: We hoped to have a row of crock pots along the serving line, keeping everything hot. Unfortunately, the counter space was all taken up with cutting boards and such, so that didn't work and some of the food cooled off before plating.
- Ceremonial hand washing: We were only able to wash hands for the high table. Getting pitchers and basins out to the other tables was more than we could do in the time allotted.
- Timing: The serving area was limited, so the two platters for the charcuterie board (bread and cheese, and meats) had to be plated and served separately.
- Script: Keeping the kitchen timetable and the script for hall festivities in sync was much harder than we expected.
- Treasure chest: We were under budget, so we thought we would split the cook's "slush fund" among the brave souls who stayed to wash the dishes. Not one person took a cent. They did it all for love or honor, and the box of dollar coins sat there untouched.
- Livery: We had hoped to have Baronial baldrics for the food servers, and Water Bearer baldrics for the drink servers, but there wasn't time.
- Site: After we were already using some of the site utensils, somebody suggested taking photos to see how it was when we arrived. Yes, that would have been wise if we had thought of it in time.

#### In The End

Alas, people don't expect much of teenagers these days. I lost count of the number of people who asked if we were planning on chicken nuggets and cheese sticks. In the weeks before the event, we had to downplay the youth angle and emphasize the menu in our publicity. We hope this success not only inspires other young people, but also raises the Kingdom's expectations for what talented youngsters can do with a good coach and an opportunity to serve.





# Arts & Sciences in the Barony!



## Ongoing A&S Workshops:

Attillium (Fayetteville)—A&S Social Nights held the 1<sup>st</sup> and 3<sup>rd</sup> Thursday and an A&S Class held the 4<sup>th</sup> Thursday of the month at Kiwanis Rec Center (352 Devers Street, Fayetteville, NC 28303).

Buckston (Durham) —A&S Workshops and/or classes after Business meetings on the 2<sup>nd</sup> & 4<sup>th</sup> Tuesdays of the month in Hillsborough.

Elvegast (Raleigh)—A&S Meetings are held on the 2<sup>nd</sup> and 4<sup>th</sup> Thursdays at 7:00 PM at Our Savior's Lutheran Church (1500 Glenwood Ave., Raleigh, NC 27608)

Kappellenberg (Chapel Hill) —A&S Classes after Business meetings on Mondays at 7:30 PM at Chapel of the Cross (Franklin Street, Chapel Hill, NC).

Nimenefeld(Apex) — A&S workshops to be held as announced .

String Thing (North Durham) —A monthly gathering (usually the 4<sup>th</sup> Sunday of the month) of those who work with string of all sorts (knitting, netting, lace making, embroidery, handsewing, cord making, weaving, naalbinding, etc.) to get together and work on their projects and share information. If you have a particular interest and want help with working on something or pointers on where to find information, if you e-mail ahead of our gathering, you are more likely to get the help you'd like. Newcomer's welcome. E-mail Francesca ([francesca27707@yahoo.com](mailto:francesca27707@yahoo.com)) for directions.

I Firenze Commedia Rehearsals (Chapel Hill) - Every other Monday after the Kappellenburg meetings.

Morris & Sword Dance Practice (Elvegast) - Contact Jaume for more information ([craigbdaniel@gmail.com](mailto:craigbdaniel@gmail.com))

## Classes & Workshops:

February 4—Taped Hair Hat (Elvegast)

February 8—Persona Development (Kappellenberg)

February 8—Viking A&S Gathering (Nimenefeld)

February 9—Viking Hats & Mittens (Buckston)

February 16—Viking Hats & Mittens Cont. (Buckston)

February 22—Signing your Name in Period (Kappellenberg)

March 1—Largess Needle Books (Buckston)

If you are holding an A&S workshop or class please contact me so I can put this information in the Windlore so it is easily accessible for those who might be interested in attending.

If you wish to give a description or list of materials needed, etc. that would be excellent as well. Thank you!

Helwynn Ivelchild  
**Chronicler, Barony of Windmasters' Hill**  
[chronicler@windmastershill.org](mailto:chronicler@windmastershill.org)





# February 2016



SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	1 Business Mtg (K)	2	3	4 Rapier Practice (K) Heavy /Youth Practice (B/K) A&S Mtg (E) A&S Mtg (A)	5 Lunch (B)	6 Kingdom University
7 Fighter Practice (A)	8 Business Mtg (K) I Firenzi Rehearsal (K)	9 Fighter Practice (B) Business Mtg (B) Durham Mardi Gras Parade	10	11 Rapier Practice (K) Heavy /Youth Practice (B/K) Business Mtg (E) Business Mtg (A)	12 Lunch (B)	13
14 Fighter Practice (A) String Thing	15 Business Mtg (K)	16 Fighter Practice (B) A&S Mtg (B)	17	18 Rapier Practice (K) Heavy /Youth Practice (B/K) A&S Mtg (E) A&S Mtg (A)	19 Lunch (B)	20
21 Fighter Practice (A)	22 Business Mtg (K) I Firenzi Rehearsal (K)	23 Fighter Practice (B) Business Mtg (B)	24	25 Rapier Practice (K) Heavy /Youth Practice (B/K) Business Mtg (E) Arts/Social Mtg (A)	26 Tourney of Ymir	27 Tourney of Ymir
28 Tourney of Ymir	29 Business Mtg (K)					
		<p>NOTES:</p> <p>As always, watch for announcements regarding schedule changes.</p> <p>A = Attilium                      B = Buckston                      E = Elvegast                      K = Kapellenburg                      N = Nimenefeld</p> <p>BLUE = Business Meeting                      RED = Fighter/Archery Practice                      GREEN = A&amp;S Activity                      BLACK = Social Activity                      ORANGE = Event</p>				

## Your Barony

<http://windmastershill.org/>  
<https://www.facebook.com/windmastershill>  
<https://www.facebook.com/groups/windmastersgroup/>

Baron Callixtus Gill (Scott Callicutt) baron@windmastershill.org 7216 Ray Road, Raleigh NC 27613 Phone: 919-844-4423 M-F, 5:30— 10:00PM		Baroness Adriana la Bretonne (Drea Callicutt) baroness@windmastershill.org 7216 Ray Road, Raleigh NC 27613 Phone: 919-844-4423 M-F, 5:30— 10:00PM			
Seneschal Rowan of Hawkridge (Elizabeth Moss) seneschal@windmastershill.org		Exchequer Dýrrfina Freviðardóttir (Stephanie Taylor) exchequer@windmastershill.org		Quartermaster Gaelan mac Cuinnegain (Jeremiah Edwards) lordgaelan@gmail.com 919-819-9199	
Knight Marshal Rufus Barbarossa (Mark Burnette) mark.burnett@mindspring.com		Rapier Marshal Tassin Navetier (Jason Hescheles) 919-656-0656 between 9am and 8pm. jihescheles@gmail.com		Archery Marshal Manus MacDhai (Scott Dean) 1315 Castalia Drive Cary, NC 27513	
Chatelain Brian fitz Gerald (Brian Sears) bpfsears1@gmail.com		Minister of Arts & Sciences Eilon bat Miriam (Brianne Galgano) moas@windmastershill.org 910-916-0988		Minister of the Lists VACANT	
Chronicler Helwynn Ivelchild (Cassandra Chambers Wagner) chronicler@windmastershill.org		Webminister Nikulai Ivanovich (Neal Atlow) Webminister@windmastershill.org		Chancellor Minor VACANT	
Herald Fíne ingen Tomaltaig Linda Pancrazio quilldriver@gmail.com				<i>Please contact the Chronicler if any changes are needed for this page.</i>	

## Current Baronial Champions:

Armoured - Lord Jared the Potter

Rapier - Lady Letia Thistelthwayte

Archery - Master Geoffrey Athos von Ulm

Static Arts - Sir Bedawyr of Avaricum

Performing Arts - Lord Jaume de Monçó

Brewing - Lord Tankred Bras-de-Fer

Baronial Fighter Practice and Business Meetings are held the 3<sup>rd</sup> Sunday of each month.  
 Fighter Practice starting at 12:00 PM and the meeting starting at 4:00 PM.

## Your Cantons

### Canton of Attilium

Seneschal: Lord Oissene naCeen macBascind

(Jay Ozment)

oissene@embarqmail.com

<http://groups.google.com/group/attilium>

<https://www.facebook.com/pages/Canton-of-Attilium/190089997707034>



Business Meetings held the 2nd Thursday of the month at 7:00 PM at Kiwanis Rec Center (352 Devers Street, Fayetteville, NC 28303).

Fighter Practices held every Sunday (except 3rd Sunday of the month) at 1:00 PM at Honeycutt Park (352 Devers Street, Fayetteville, NC 28303).

A&S Social Nights held the 1<sup>st</sup> and 3<sup>rd</sup> Thursday of the month at Kiwanis Rec Center (352 Devers Street, Fayetteville, NC 28303).

A&S Classes held the 4<sup>th</sup> Thursday of the month at Kiwanis Rec Center (352 Devers Street, Fayetteville, NC 28303).

### Canton of Buckston-on-Eno

Seneschal: Lady Tessa de Spina

(Jan Harris)

919-296-9043 (H)

<http://buckston.atlantia.sca.org>



Meetings are every Tuesday at 7:00 PM at St. Matthews Church (210 St Mary's Rd. Hillsborough)

Armoured Combat Practice will be held at 6:00 PM on Tuesdays at 144 E. Margaret Lane in Hillsborough.

### Canton of Elvegast

Seneschal: Æsa Þorarinsdóttir

(Ruth Connor)

<http://Elvegast.atlantia.sca.org>



Business Meetings are held on the 1<sup>st</sup> and 3<sup>rd</sup> Thursdays and A&S Meetings are held on the 2<sup>nd</sup> and 4<sup>th</sup> Thursdays at 7:00 PM at Our Savior's Lutheran Church (1500 Glenwood Ave., Raleigh, NC 27608).

### Canton of Kappellenberg

**Seneschal: Genevieve d'Estelle**

(Elizabeth Turner)

genevieve@gmail.com

<http://kappellenberg.atlantia.sca.org>



Business Meetings are held on Mondays at 7:30 PM at Chapel of the Cross (Franklin Street, Chapel Hill, NC).

Armoured Combat Practice (combined with Buckston) on Thursdays at 6:00PM

### Canton of Nimenefeld

Seneschal: Marcus de Rath



Business Meetings are to be determined.

Fighter Practice is held on Wednesdays at 6:30PM at the Fuquay-Varina Community Center at 820 S. Main Street (US 401) in Fuquay-Varina.

*Please contact the Chronicler if any changes are needed for this page.*



## Kingdom Calendar of Events



## FEBRUARY 2016

6	Winter University 2016 (Q)	Raven's Cove	Kenansville, NC
13	Bylina of the Stone (R)	Middlegate	Winston Salem, NC
13	Celts, Kilts & Clans - Bright Hills Baronial Birthday	Bright Hills	Manchester, MD
13	Midwinter Bardic Revel	Caer Mear	Richmond, VA
20	Ponte Alto Baronial Investiture (R)	Ponte Alto	Alexandria, VA
26-28	Tourney of Ymir (R,H)	Windmasters' Hill	Reidsville, NC

## MARCH 2016

5	Kingdom of Arts and Science 2016 (R)	Sudentorre	Spotsylvania, VA
11-13	Academy of St. Clare of Assisi: Stitches in Time	Aethelmearc	
12	St Paddy's Day Blood Bath	Ponte Alto	Vienna, VA
13-20	Gulf Wars XXV (R,H)	Gleann Abhann	
25-27	Hidden Mountain Baronial Birthday (R)	Hidden Mountain	Bennettsville, SC
26	Defending the Gate XV (R,H)	Sudentorre	Spotsylvania, VA

## APRIL 2016

1-3	Spring Coronation (R,H)	Atlantia	Lanexa, VA
8-10	Coastal Raids	Raven's Cove	Willard, NC
8-10	Blades & Bows II	Brockore Abbey	New Ellington, SC
9-10	Gemütlichplatz	Isenfir	Charlottesville, VA
9	Kingdom Archery Tournament 2016	Bright Hills	Glen Arm, MD
16	Golden Rose Tournament	Atlantia	
22-24	Night on the Town	Lochmere	Annapolis, MD
22-24	Tourney of the Dragon	Saint Georges	Easley, SC
29-1	Revenge of the Stitch	Spiaggia Levantina	Denton, MD
29-1	Southern Atlantian Archery Day X	Crois Brigitte	Boonville, NC
30	Tir-Y-Don Baronial Birthday	Tir-y-Don	Hampton, VA

## The Windlore Submissions

Everyone is encouraged to contribute to The Windlore!

Please, remember that all submissions for The Windlore must be accompanied by an SCA release form. Below are the links to the necessary forms.

Society Chronicler forms:

[http://www.sca.org/docs/library.html#release forms](http://www.sca.org/docs/library.html#release%20forms)

Release form for writing or artwork:

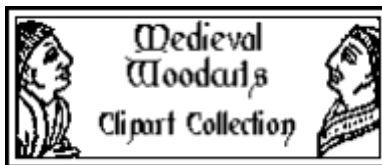
<http://www.sca.org/docs/pdf/ReleaseCreativeFillable.pdf>

Release form for photographs:

<http://www.sca.org/docs/pdf/ReleasePhotographerFillable.pdf>

Release form for models (the subject of your artwork or photograph):

<http://www.sca.org/docs/pdf/ReleaseModelFillable.pdf>



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*If you wish to receive a hard copy of the Windlore by mail, you may do so by submitting a written request to the Barony or by contacting the Baronial Chronicler, Lady Helwynn Ivelchild (Cassandra Chambers Wagner) at [chronicler@windmastershill.org](mailto:chronicler@windmastershill.org).*

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